

REASON Y RECORDS

RY009



THE PAPER CHAMPIONS SOUNDS FROM THE CUTTING ROOM FLOOR

Jason Neubert - Vocals, Guitar
Jason Morrow - Vocals, Bass
Brad Neubert - Drums
Chris Cudzilo - Guitar

RELEASE DATE:
DECEMBER 11, 2007

Like uncovering treasure from a previous age, Atlanta-based indie rock quartet, THE PAPER CHAMPIONS, uncover their roots to expose some early material. Coming after the acclaimed *End Transmission* EP (RY006) and their first full-length *Weekend of Compromise* (RY005), the expansive 11-song digital-only LP, entitled *Sounds from the Cutting Room Floor* (RY009), covers material written and recorded during the band's early years between 2001 and 2003. Originally recorded for a simple demo, the scope and life of these songs always seemed to have a need to live beyond their intention. A track from the shelved collection ("Ask Emma") ended up on Deep Elm Records' much celebrated *Emo Diaries #9*, a few were recorded prior to the band's formal beginnings when members only included Brad and Jason Neubert, and others were intended for compilations or as bonus tracks. Pop-accessible in spots, sharp with exposed crags and angular developmental sounds in others, the album paints a picture of a band on a path of melody – honing their sound and offering hooks that shape their music today.

The digital-only release will be available on iTunes, eMusic, INDISTR, Rhapsody and other digital retailers with downloadable artwork, liner notes, and lyrics available through Atlanta imprint, Reason Y Records.

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The Paper Champions
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Track Listing:

01. Remember This v.1
02. There's Truth in Irony
03. Listless
04. Save Us All
05. Missions
06. One and One
07. Static Sings
08. Ask Emma
09. Some Saturday
10. The Electric Side
11. The Wait v.1





PRAISE FOR *END.TRANSMISSION...*

INK 19

"All four songs flow together making the EP sound more like a composition with four movements than four songs thrown together to make an album. They rock. They write killer songs. And this is the second best concept album of the past decade (next to Green Day's *American Idiot*). The Paper Champions are a band to look watch out for in the coming years."

SMOTHER MAGAZINE (Editor's Pick)

"Guitar-wise I highly doubt you'll find a better bit of angular jarring and riff-craze. Absolutely an essential album for anyone and everyone."

TRANSFORM ONLINE

"Taking Back Sunday, My Chemical Romance, and whichever band your girlfriend is blowing behind your back have got nothing on The Paper Champions. So get with it!"

PUNKTASTIC.COM

"4/5 ... The Paper Champions may be a hidden gem, but if the right people hear them I have no doubt they'll not remain hidden for long."

NEUFUTUR MAGAZINE

"Dense without being difficult, catchy without being brainless The Paper Champions jump through all of the hoops in creating one of the most memorable EPs since Amber Pacific released *Fading Days*."

EXODUSTER

"... this latest from the Paper Champions once again establishes that they're one of the most underrated indie punk bands going."

CREATIVE LOAFING

"Full-speed, out of the box, heavy-rocking emo."

DELUSIONS OF ADEQUACY

"...an enjoyable listen."

SPLENDID

"Atlanta's Paper Champions are an excellent band ... Between the flawless production, the concise songwriting and the remarkable performance, you'd swear these Southern boys were ready to climb on the national stage ... This is topnotch songwriting and musicianship."

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