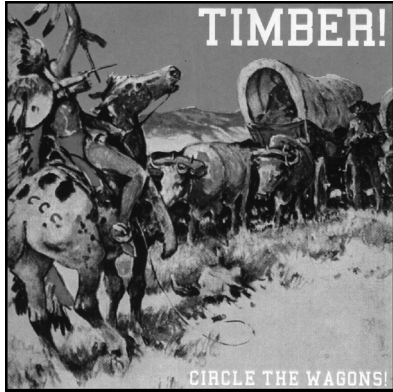


REASON Y
RECORDS

www.reasonY.com
747 Barnett Street NE No. 4
Atlanta, GA 30306
info@reasonY.com
404.723.5098

RY004



TIMBER!

CIRCLE THE WAGONS!

Phil Kennedy - Drums
Michael Friedrich - Guitar
Logan Kass - Bass

RELEASE DATE:
OCTOBER 28, 2003

Press/Publicity:
moe@reasonY.com
404.723.5098

Contact/Booking:
www.itsclobberintime.org
timber@itsclobberintime.org
917.327.4376

TIMBER!
3921 Lerner Hall
New York, NY 10027-8336

Track Listing:
1. Circle the Wagons!
2. Yars' Revenge
3. No Dice, Satan!

TIMBER! is a minimalist instrumental mathy rock and or roll team from The Big Apple, NY. Abandoning all formulas and conventions, TIMBER! carefully construct rollercoaster rhythms that threaten at every moment to fly off the rails, but, miraculously, they never do. Yet to say that their songs lack structure would be to miss the point. This talented trio is not interested in sugarcoated pop candy treats or verse-chorus-verse repetition and return. This is rock from the outer reaches - mysterious, magnetic and pleasantly unfamiliar.

The pilot on this continually evolving experience is drummer Phil Kennedy, whose relentlessly driving beats pound their way up down around over and through the intricately juxtaposed harmonies of bassist Logan Kass and guitarist Michael Friedrich (Radio Raheem). Most surprisingly, TIMBER! manage to produce all this wondrous dissonance and mayhem while still maintaining a most satisfying and intriguing melodic sensibility.

Recorded by Miles Robinson and Thom Thorson at NYU in March of 2003, *Circle The Wagons!* is a field trip for the understimulated imagination, capturing a diabolically catchy and arithmetically devious brand of highly contagious, mathematically formulated power pop. Unsuspecting listeners are soon overwhelmed by discombobulated riffs and fractured melodies scientifically engineered for positive mental growth. Constantly shifting and ever-evolving, these are manic, high-energy songs that lead you into the heart of some immense labyrinth without ever pointing to the exit.

Raw, unconventional and uncompromising, TIMBER! have lost all conscious contact with the concept of four.

Listen closely ... assimilation is inevitable.